

NEIL BERG'S 100 YEARS OF BROADWAY LIGHTING

We have found that it is much easier to discuss and adapt to your house rep plot, than to give you a specific lighting plot for the show. In order to make that work, here are our lighting needs:

CYC:

Cyc Wash Blue

Cyc Wash Red

Cyc Wash Amber or Green

If you have more than that – we are happy.

Patterns on the cyc are especially welcome (Clouds, moody breakups, etc.)

Ideally the cyc would have instruments from above and a ground row with masking.

If a ground row is not available, a good coverage from above will do.

DOWNSTAGE PLAYING AREA:

Pipe Ends in one either pink or lav (like R 51) in one.

This does not need to cover the entire stage, mostly center and left and right of center.

Downstage Wash down/back light blue

Downstage down/back light- Warm (red or pink)

Downstage Warm Pattern (Break-up)

Downstage Cool pattern (Break-up)

Any extra patterns or toys are always welcome.

BAND PLATFORMS AND PIANO:

Down/Back light for each of the band risers All on one Circuit one warm, one cool

Pipe ends in 2 or 3 to wash the band (Can be pink, lav or NC with pattern breakup)

Be sure there is plenty of light on the drummer

SPECIALS:

Special downlight on piano player – This should be ganged with a special from FOH or 1st elec. (Give him plenty of no color light from over shoulder for reading music.) If the FOH is not bright enough, a second light may be needed.

Special downlight down center- Amber Sharp Focus (6x9 leko) actor standing center

Special downlight down center- Red Sharp Focus (6 x9 leko)

Special downlight down center- Blue Sharp Focus (6 x9 leko)

Special downlight down center -NC Sharp Focus (6 x9 leko)

Special down light on each of the 3 band platforms- No color. If you can get the platforms from FOH without spilling onto the Cyc, these could be added as well.

Any extra special with patterns are welcome

We understand substitutions are sometimes necessary/preferable. Contact the stage manager to coordinate.

FOH:

We need a full stage "C.M.A." wash from FOH. This should be warm, like R33, or No color if extra

punch is needed. It should pick up as much of the full stage as possible, and minimize spillage onto the Cyc. We need a good punch in the FOH.

ONLY ONE COLOR IN THE SPOTS – PINK OR LAV – we often go with no color for more punch in the light. Please make sure that both spots are equal in power.

NOTES:

We want to make the show look as good as possible in your venue. We trust your judgment on what your house can do. We want to give the show a little bit of a rock feeling rather than the usual stand and sing Broadway review. Feel free to give us as much stuff to play with as possible. We have had locals add star drops, moving lights, and other effects with great success.

Our best lighting shows have been when the local lighting technicians felt free to use their knowledge and creativity.

Neil Berg's 100 Years of Broadway no longer travels with a LD, unless otherwise notified in advance. We will rely on your house light board op to run the show. Please reach out to Production Manager to talk through lighting needs.

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