

Neil Berg's 100 Years of Broadway

www.neilberg.com

Technical Rider as of 02/05/2024

This Technical Rider is subject to change. Please note there are alternative scenic and electric versions that can be used to meet the specific needs (or limitations) of your venue.

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THE FOLLOWING SHALL BE CONSIDERED AN INTEGRAL PART OF THE CONTRACT BETWEEN THE PRESENTER AND THE PRODUCER. VARIATIONS OF SPECIFICATIONS ARE POSSIBLE FROM THE GIVEN BELOW BUT ARE SUBJECT TO THE APPROVAL OF GENERAL MANAGERS AND PRODUCTION AND STAGE MANAGERS. PLEASE DO NOT HESITATE TO CONTACT THE GENERAL MANAGER WITH ANY QUESTIONS REGARDING THE BELOW.

PRESENTER’S VENUE INFORMATION:

Presenter is required to make available to the Producer, or his representative, all pertinent information regarding the facility in which the show will be performed. This shall include, but not be limited to: a general description of the facility; including the address, names and telephone numbers of facility staff required for access; dimensions of the stage and auditorium; location of “running positions” for stage manager, sound, and lighting operators; inventories of lighting and sound equipment; an inventory of all curtains or drapes, portals, legs, headers, backdrops, etc., including a description of hanging and/or flying positions, grid height, and where a counter-weight system fly system is in place, the location of a fly gallery and the number of battens/pipes available for use; the number of telephones available for use; the number and size of dressing rooms, and their relative proximity to the stage; the number and relative location of bathroom and shower facilities, laundry facilities, and greenroom facilities. NOTE: Included in this information packet, you MUST provide the name, address, location, and route from the theater to the nearest Emergency Medical Facility, as well as posting this information next to the telephone nears the stage manager’s running position.

The facility information should be submitted to the General Management office, or directly to the Stage Manager, **no later than 28 business days prior to the load-in** of the show. If you do not have a standard tech packet containing all of the information listed above, please contact the Stage Manager.

CREW REQUIREMENTS:

The following list includes Department Heads in the total number of *qualified* stagehands, required for presentation of the production, and should be considered a guide for the Presenter, as to the minimum number of crew required. All crew members should be familiar with the Venue, as well as knowledgeable of current theatrical terms, equipment, conditions, and safety requirements. If Presenter’s contract with a local crew requires other than what is specified below, or is obligated under any contract or binding agreement as such, please contact the Stage Manager or General Management office, and include a copy of the local crew contract with the facility information packet or questionnaire. If Presenter fails to provide *qualified* crew who are familiar with the venue, Producer will endeavor to find suitable replacement crew member and any additional expense incurred as a result of this, shall be borne solely by Presenter.

	Load In/Tech	Show Call	Load Out
Electrics	1 Department head plus 2 for focus	1 board op w/ 2 follow spots	3
Carpenters	2	2	2
Sound	2-3	2	2-3
Wardrobe	0	1	0
Props	0	0	0
Total	7-8	8	7-8

Sound: Two people can load in the show, three if affordable. One for front of house, one for monitors and one as a deck hand. If necessary, you can maybe mix monitors from the Front of House, with approval from the Production Manager
Allow for sound check time to dial in the mixes and make certain that there is a qualified engineer.

Physical Production Requirements:

The following elements shall be regarded by both parties as essential to the production and presentation. All elements specified below are to be provided by the Presenter at the Presenter's sole cost.

TECHNICAL RIDER FOR -- "NEIL BERG'S 100 Years of Broadway"

The size of the Production varies depending on size and nature of the event. This tech rider is designed for four musicians accompanying five singers.

A. Scenic Elements / Carpentry - We will adapt to any venue.

- 1 riser for keyboard with skirting - 8' x 8'
- 2 risers for drums with skirting - 8' x 8'
- 1 riser for bass with skirting 8' x 8'
- 1 riser guard on back of risers (if necessary)
- 1 music stand with light for keyboards
- 1 music stand with light for bass player
- 1 music stand, no light required, for drummer

B. Electrics

- a. Lighting for the show should be standard concert lighting, with different levels of color and intensity on stage to establish different moods. The Company Production Manager will coordinate with the local electrician for lighting details.
- b. Should the venue own no lighting equipment, an adequate lighting package must be rented by the presenter.
- c. The Company requires the same light board operator and follow-spot operators for the tech period and performances.

ANY AND ALL SUBSTITUTIONS MUST BE CLEARED BY OUR PRODUCTION STAFF AT LEAST 2 DAYS PRIOR TO THE PERFORMANCE DATE. LEFTFIELD PRODUCTIONS RETAINS THE RIGHT TO REFUSE SAID SUBSTITUTIONS IF THEY ARE DEEMED BY US TO BE INADEQUATE TO THE TASK.

C. Singers' Requirements

Vocalists' On Stage Requirements:

- a. 8 wireless microphones: Shure SM58s (not betas). **No substitutions without discussion**

during show advance.

- i. Labeled with numbers 1 through 8 — **Black marker on white tape.**
- b. 7 straight stands (1 center stage, 6 off stage)
All stands MUST have clips large enough to accommodate wireless mics.
- c. 1 stool (center stage)

D. Band Requirements

Band includes a pianist, keyboardist, electric bass player, and drummer.

a. Pianist

- i. One Grand Piano (Steinway/Yamaha) with piano light
 1. Must have: good, light/easy action
 2. Company requires one tuning prior to sound check and one tuning after sound check
- ii. One boom stand for pianist with wireless mic (Wired OK in a pinch)
- iii. Two high end microphones are needed for piano (See input list)

b. Keyboard Player (on shows where Keyboard player is being used)

- i. One (1) Yamaha Motif ES-8 or Montage 8
- ii. One (1) sustain foot pedal: Yamaha Piano Style
- iii. One (1) **Controller Pedal: Yamaha FC-7**
- iv. One (1) Stereo Volume Pedal (Boss FV-500L preferred)
- v. One (1) Keyboard Stand: a table-top type stand capable of supporting the weight of an 88-key weighted action keyboard
- vi. Two (2) direct boxes (new batteries if DI is active style—Countryman preferred)
- vii. Quarter-inch (1/4") cables to accommodate keyboard setup
- viii. One (1) Piano style bench: **padded**. Not a drummer's throne*

c. Electric Bass Player

- i. One (1) Bass Guitar (Preferred: Fender J or P)
- i. One (1) Bass Amp (Preferred: Aguilar DB751, AG 700 or TH500 with a 4x10 cabinet. (No Hartke)
- ii. One (1) Direct Box (new batteries if DI is active style — Countryman Preferred).
- iii. Quarter-inch (1/4") instrument cables to accommodate Bass setup.
- iv. One (1) stool.
- v. One (1) A-Frame guitar stand.

d. Drummer

i. 1 Pro Drum Kit

1. Yamaha Recording Custom - Yamaha Maple Custom or Comparable

ii. Drum Sizes:

1. One (1) Bass Drum (22" preferred, 20" acceptable)
2. Front batter with SMALL hole for internal mic access – internal muffling

3. One (1) 14" snare (depth 5" to 6")
4. One (1) 10" rack tom
5. One (1) 12" rack tom
6. One (1) 14" floor tom with legs
7. One (1) 16" floor tom with legs

iii. Cymbals

1. One (1) 1 Pair of 14" Hi-Hat Cymbals
2. One (1) 1 Hi Hat Stand
3. One (1) 1 Ride Cymbal
 - a. **Such as: Zildjian Sweet Ride or Zildjian A Custom or Sabian AA Studio Ride**
4. Two (2) Thin Crash Cymbals (16" and 17") NOT medium or heavy
5. One (1) Thin China Cymbal (18")
6. Four (4) Individual Boom Style Stands for Cymbals
7. One (1) Double Bass Drum Pedal
8. One (1) 1 Drum Throne (With backrest, pro quality, round) such as **Rock-N-Sock**

iv. Percussion

1. Wind chimes on a separate cymbal stand

*All drums & symbols must be pro quality, NO student models!

*All cymbals must be appropriate for jazz & show music, not too heavy!

*Cymbal stands MUST have all the necessary felts, sleeves, washers & wing nuts so they do not rattle.

***Please provide a rug under the entire kit**

e. Sound

SEE ACCOMPANYING AUDIO INPUT LIST FOR COMPLETE FOH MICROPHONE & OUTBOARD REQUIREMENTS.

- i. There should be a minimum of (5) monitor mixes to be run from **separate monitor console**. See input list for additional equipment.
- ii. Wedges should be as follows:
 1. Three (3) to five (5) wedges across front of stage for Broadway singers
 2. One (1) wedge at drum position
 3. One (1) wedge at bass position
 4. One (1) wedge at piano position
 5. One (1) at keyboard position
- iii. A total of 8 wireless vocal microphones are required: 6 active, 2 spares.
 1. **SHURE SM 58 (not Betas). Please clear substitutions during show advance.**
 2. They each have their own monitor sound and prefer certain reverb. See input list for FOH requirements.
- iv. There will be a mandatory sound check on stage two (2) hours prior to the opening of house or at such other time as company will require.
- v. Each band member should be provided with individual monitor mix capability.

- vi. Broadway singers should be provided with three (3) to five (5) monitors on the same end.
- vii. All sound equipment being supplied by the presenter must be installed, balanced, and functioning properly **prior to company's arrival.** (*typically 5 hours before curtain.*)

The presenter will provide a capable sound operator.

The company requires the same operator for the tech period and performances.

f. Wardrobe

- i. Presenter will provide industrial-type steamer, iron, ironing board, and customary wardrobe supplies.
- ii. Presenter will provide one (1) wardrobe person two (2) hours prior to the performance for steaming, ironing, and light repairs.
- iii. If there is more than one performance, presenter will provide a wardrobe person between performances for standard day work.

E. Performance

- a. Company will perform (1) 90-100 minute set with no intermission.

F. Dressing Room Requirements

- a. Minimum of three (3) principal dressing rooms and two (2) chorus dressing rooms.
- b. Showers/towels for 11 to 14 working personnel.

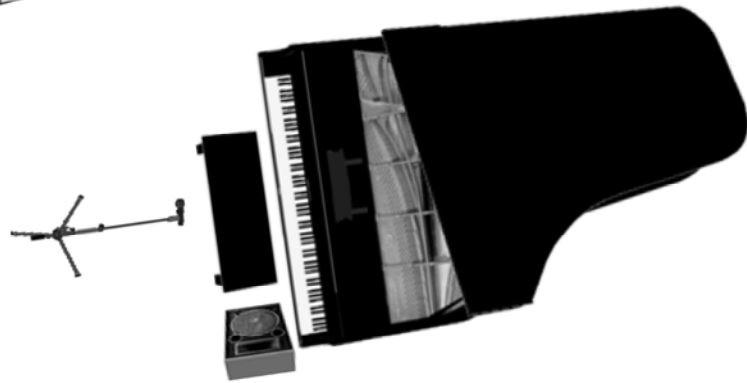
G. Hospitality/Dinner

- a. Hot meal provided for all members and crew of NB's 50 Years of Rock and Roll (12), after sound check.
 - i. Example: 8pm show - 6pm dinner / 7:30pm show - 5:30pm dinner
- b. Dinner - hot meal provided for all performers and crew, consisting of:
 - i. 1 or more MEAT option (chicken/beef) and 1 or more PESCETARIAN option
 - 1. 60/40 split on meat/fish.**
 - ii. 1 or more starches (potato/pasta/rice)
 - iii. 1 or more vegetables (carrots/broccoli/corn etc.)
 - iv. Bread and butter
 - v. 1 or more desserts (cake/pie, cookies, chocolates, etc.)
- c. Bottled drinking water for 12 people (pre-show & performance)
- d. Assortment of soda and juices for 12 people
- e. Coffee, hot water/tea for 12 people
 - i. Please provide sugar, sweeteners, milk

H. Merchandising

- a. Merchandising (CDs) – Artists may sell CDs at intermission and at end of show. LFP, Inc. will advance merchandising deal with venue representative at least one (1) week prior to engagement.

- b. Artist requests two (2) tables with skirting in lobby. Tour will provide seller unless otherwise notified during advance.



1. Kick
2. Snare
3. Hat
4. Tom 1
5. Tom 2
6. Floor Tom 1
7. Floor Tom 2
8. OH L
9. OH R

10. Piano Low
11. Piano High
12. Keys L
13. Keys R
14. Bass Amp
15. Bass DI
16. Vocal 1 (wireless SM58)
17. Vocal 2 (wireless SM58)
18. Vocal 3 (wireless SM58)

19. Vocal 4 (wireless SM58)
20. Vocal 5 (wireless SM58)
21. Piano Vocal (wireless SM58)
22. Spare Vocal (wireless SM58)
23. Spare Vocal (wireless SM58)
24. Talkback