

July 2, 2012

4x10
OUR CRITICS' WEEKLY PICKS IN ENTERTAINMENT

NYC STAGE BY JOE
DZIEMIANOWICZ

1 **"Closer Than Ever"** (*York Theatre*) The lovely song cycle by Richard Maltby and David Shire is back.

2 **"Dogfight"** (*Second Stage Theatre*) The movie-turned-musical spins around Marines and a bet that backfires.

3 **"c-k"** (*The Duke on 42nd St.*) A romantic triangle – provocatively staged.

4 **"Slowgirl"** (*Claire Tow Theater*) A family reunion, sparked by a catastrophe.

5 **"Jesus Christ Superstar"** (*Neil Simon Theatre*) July 1 is your last chance to catch the show.

6 **"Anything Goes"** (*Stephen Sondheim Theatre*) The show, which ends Aug. 5, just celebrated performance No. 500.



7 **"Macbeth"** (*Rose Theater at Jazz at Lincoln Center*) Alan Cumming (above) stars in the National Theatre of Scotland production launching July 7.

8 **"Twelfth Night"** (*Battery Park City*) NY Classical Theatre's show is set in 1900 Manhattan and runs through July 22.

9 **"The Lyons"** (*Cort Theatre*) July 1 is your final shot to catch Linda Lavin at her best.

10 **"Traces"** (*Union Square Theatre*) Mind-boggling acrobatics.

